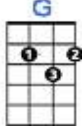


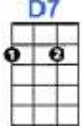


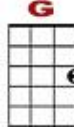
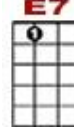

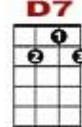
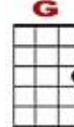

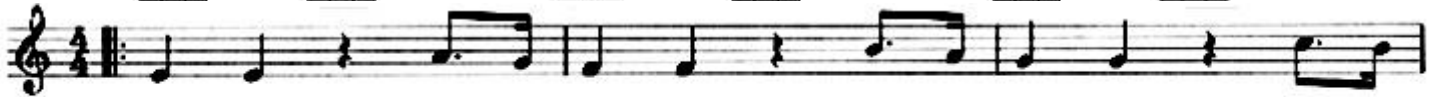


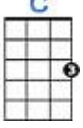









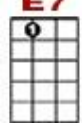
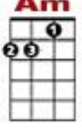

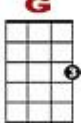
Tip Toe Through The Tulips


					
					



 Tip - toe to the win - dow, by the win - dow, that is
 Tip - toe from your pil - low to the shad - ow of a
 kiss you in the gar - den, in the moon - light, will you

0 0 0 3 1 1 2 0 3 3 3 2

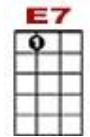
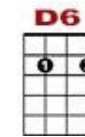
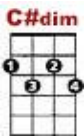
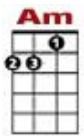
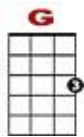
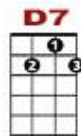
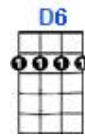
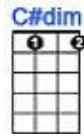
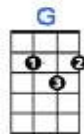
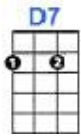


 where I'll be. Come }
 wil - low tree. And }
 par - don me? Come }
 tip - toe thru' the tu - lips with me.

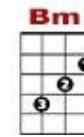
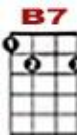
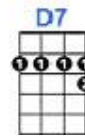
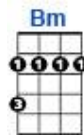
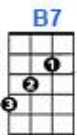
0 3 0 0 3 1 2 0 0

0 2 0 0 3 1 2 0 0

1. || 2., 3. *Fine*



Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "Knee deep in flow-ers we'll stray;". The guitar accompaniment is shown on a six-line staff with the following fret numbers: 3, 3, 2, 0, 2, 0. A capo is indicated by a double bar line with a vertical line above it, positioned at the second fret.



Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "we'll keep the show-ers a-way. And if I". The guitar accompaniment is shown on a six-line staff with the following fret numbers: 2, 2, 0, 3, 0, 3, 0, 0, 2. A capo is indicated by a double bar line with a vertical line above it, positioned at the second fret.